

C U R R I C U L U M V I T A E



D R . M M S H A R I F U L K A R I M

P R E S E N T P O S I T I O N

Professor (Grade-1)
Vice Chancellor, Comilla University
Cumilla, Bangladesh

NID : 5099029653
Date of Birth : August 03, 1971

C O N T A C T A D D R E S S

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S U M M A R Y O F Q U A L I F I C A T I O N S

PhD in English Literary Studies

Thesis Title:

Representation of Asian Culture in the Novels of Adib Khan: A Postcolonial Study.
Department of English Language and Literature (DELL)

International Islamic University (IIUM), Gombak, Malaysia

Result (Course Work): CGPA 3.88

PhD Supervisor: Professor Dr. M A Quayum (Flinders University, Australia)

M.A. in English

University of Chittagong, Bangladesh, 1996
Major : English Literature

Bachelor of Arts (Honors) in English

University of Chittagong, Bangladesh, 1994
Major : English Literature

Higher Secondary School Certificate Examination

Victoria Government College, Comilla, Bangladesh, 1988

Secondary School Certificate Examination

Sitakund Government Model High School, Chittagong, Bangladesh, 1986

T E A C H I N G E X P E R I E N C E S

Taught English Literature for 26 years. (Nearly 19 Years in Comilla University at Undergrade and Postgrad level. Nearly 8 years at Undergrade and Postgraduate level in National University, Bangladesh.)

Part Time Lecturer:

Language for Occupational Purposes (LE 4500)

Dept. of English language and Literature

International Islamic University (IIUM), Kuala Lumpur, Malaysia. From 2013 to 2014

A D M I N I S T R A T I V E E X P E R I E N C E S

Overlap Adjusted Grand Total Administrative Experience:	13 Years Around
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Academic Leadership Roles:

Position	Duration	Length
Dean , Faculty of Arts & Humanities, Comilla University	June 20, 2015 – June 19, 2017	2 Years
Chairman , Department of English, Comilla University	Feb. 23, 2020 – Mar. 13, 2022	2 Years – 0 Month – 20 days
	July 01, 2007 – Dec. 19, 2008	1 Year – 05 Months – 19 days
Academic Advisor , Faculty of Liberal Arts, CCN University of Science & Technology	Sept. 01, 2014 – Feb.05, 2017	2 Years – 05 Month – 05 days
	Sept. 30, 2024- Till Now	1 Year 5 Months
	July 01, 2017 – June 30, 2020	3 Years
Head , Department of English, Gurudayal Govt. College Kishoregonj	February 2006- August 12, 2006	5 Months 12 Days
Convenor/Member Secretary (Undergraduate Program Admission Committee)	2008/2009/2019/2022	4 Years
Chairman , Self-Assessment Committee	December 2017- December 2018	1 Year
Head , Higher Studies Committee, Dept. of English, Comilla University	From July 2025 onwards	9 Months
Member , Faculty Executive Committee, Comilla University	Arts and Humanities/ Business Studies/ Science Faculty	Total 5 Years (Approximate)

Governance and Policy Leadership Roles: 8 Years Around

Provost , Dhirendranath Datta Hall, Comilla University.	April 01, 2009 – Dec. 22, 2009	08 Months – 22 days
Member of the Syndicate , Comilla University	June 20, 2015 – June 19, 2017	2 Years
Teacher Selection Board Expert Member	Cumilla University/University of Chittagong/Rajshahi University/Khulna University	2 Years
Member of the Syndicate , CCN University of Science & Technology	Jan. 01, 2021 – Dec. 31, 2022	2 Years
Member , Finance Committee, Comilla University	From September 2025	Continuing

Executive Committee Member, Faculty of Arts and Humanities, Comilla University	From March 2025	Continuing
Executive Committee Member, Faculty of Business Studies, Comilla University	From March 2025	Continuing
Executive Committee Member, Faculty of Science, Comilla University	From March 2025	Continuing

P U B L I C A T I O N S

1. Experiencing Movie Clips in English as Foreign Language Teaching” April 2010, Vol 7 Issue: 2, Journal of Socio-Economic Research and Development (2nd Author).
2. The Financial Expert Margayya’s Strive to New Identity: An Echo of His Own”, Research on Humanities and Social Science, Vol. 1, No 3, 2011 (1st Author).
3. A Critical Overview of Miller’s Loman – A Dreamer, more Sinned against than Sinning. *Journal of Arts, Science & Commerce*. Vol.-IV, Issue-1(1), January 2013
4. Postmodernism: Issues and Problems. *Asian Journal of Social Science and Humanities* Vol. 2, No. 2 May 2013 (2nd Author).
5. Generational Difference in South Asian Diaspora. Vol. 5, No 1 (2013), Journal of Center for Development and Research.
6. Representing Religion Women Subjugation and Resistance in *The Scarlet Letter*, Vol (1), June 2016, *The Comilla University Journal of Arts*
7. From Feminine to Female: Trajectory of and Indian Woman's Married Life. Vol (2), June 2017, *The Comilla University Journal of Arts*
8. Images of Poverty, Deprivation and Identity Crisis of the City Outcastes in Adib Khan’s *The Storyteller*. Vol (3), June 2018, *The Comilla University Journal of Arts*
9. Interrogating Foucauldian Concept of Power/Knowledge in Shakespeare’s *The Tempest* *European Journal of English Language and Literature Studies*, Vol.7, No.2, March 2019
10. Destabilizing Men’s Perceptions: Female Voice in Selected Asian Fictions, *Journal of Social and Political Sciences*, Vol.2, No.1, 2019
11. Interrogating Muslim Identity: Distinctiveness and Voluntary Adjustments in Adib Khan’s *Solitude of Illusions*. *Asiatic* (Scopus Indexed) Vol. 13 No 1. 2019
12. Social Impediments of The Third World Women: A Study of Manju Kapoor’s *A Married Woman*, *CCN-UST Journal*, Vol (2) March 2023
13. Corona Virus Pandemic: Silver Linings in Real Life and in Selected Films Vol. 6 Number 6 June 2021, *The Comilla University Journal of Arts*. Page: 183-94
14. Camera Shots and Cinematic Representation of the East-West Dichotomy in David Lean’s *A Passage to India* Vol. 8 Number 8 June 2023 *Journal of Arts & Humanities* Page. 181-196
15. Faith, Gender and Resilience in *Until We Meet Again in Jannah* : An Islamic Feminist Interpretation, *CCN-UST Journal*, Vol (4) March 2024
16. *Industry to Academia: A Need Analysis for AI Skills to Design Industry Friendly Curriculum through Scoping Review*, *Frontiers in Education - Digital Learning Innovations* (Accepted and Under Publication Process) 2026

PhD Supervision:

- a. Ayesha Akhter Annie, Assistant Professor, Hamdard University, Munshigonj, 2025-26 Session.
- b. Salma Pervin, Associate Professor, Bangladesh Army International University, BAIUST, Cumilla, 2025-26 Session.

M Phil Supervision:

1. Diasporic Experiences in Bengali Literature Experiences of the Bengali Migrants: A Study of Selected Texts. Ishrat Jahan. Bangladesh University of Professionals (BUP) Session 20-21
2. Postmodern Feminism in Elice Munro's Selected Short Stories. Salma Pervin. Bangladesh University of Professionals (BUP) Session 2020-21
3. Alienation, Ambivalence and Multiplicity in Transnational Literature (Novels): A Study of Amitav Ghosh's *The Shadow Lines* and Kiran Desai's *The Inheritance of Loss*. Umme Rabeya Mili. University of Professionals (BUP) Session 2021-22
4. Morison's Return to Myths as a form of Resistance to Panoptic Mechanism: A Foucauldian Study of *The Bluest Eye*, *Sula* and *Song of Solomon*. Rafia Sharmin. National University Bangladesh. Session: 2022-23

Research Supervision and Contributions:

1. Dynamics of Fragmented Identity in Kiran Desai's *The Inheritance of Loss*. Supervisee: Kazi Shazia Ishrat. Session: 2017-18
2. Relocating Women's Identity in an Indian Extended Family: A Study of Shashi Deshpande's *A Matter of Time*. Supervisee: Ummay Salma. Session: 2017-18
3. Substantiations of the Subalterns in Power Politics Containment: Manipulation, Victimization, and Subalternization of the Dalits in Harishankar Jaladas's *Sons of the Sea* and *Ramgolam*. Supervisee: Tahin Nur. Session: 2017-18
4. Atrocity and Nationalism in Partition (1947) Narratives A Study of Khushwant Singh's *Train to Pakistan* and Bapsi Sidhwa's *Ice-Candy-Man*. Supervisee: Abdullah-Al-Musayeb. Session: 2015-16
5. Negotiating Bengali Diaspora Identity in Monica Ali's *Brick Lane* and Jhumpa Lahiri's *The Namesake*. Supervisee: Md. Nasir Uddin. Session: 2015-16
6. Representation of Third World Women: A Study of Manju Kapur's *Difficult Daughters* and *A Married Woman*. Supervisee: Rifat Binte Joynal. Session: 2013-14
7. Representation of Working Women in the Selected Fictions of Bangladeshi Women Writers: Selina Hossain and Nasreen Jahan. Supervisee: Renaissance Ahmed Sayma. Session: 2012-13
8. Quest for Identity by the Second Generation Forced Diaspora in Transnational Narrative: A Study of Elif Shafak's *The Island of Missing Trees* and *The Bastard of Istanbul*. Supervisee: Tasfique Abdullah Chowdhury 2020-21
9. Compassionate siblings' relationship and survival strategy in civil war - stricken Afghanistan: A study of Khaled Hosseini's novels. Supervisee: Rima Jahan. 2020-21
10. Female Representation of Pre-Partitioned India in Kazi Nazrul Islam's Novels
11. Globalization and Metropolis: Exploring 'New India' in Aravind Adiga's Novel *The White Tiger*. Supervisee: Ashraful Islam 2019-20
12. Going beyond Boundaries: Marriage, Love and Family. Supervisee: Sayma Binte Hakim Session: 2019-2020
13. Discourse on Terrorism and the Disintegrated Humanity in Mohsin Hamid's Novel *The Reluctant Fundamentalist*. Supervisee: Md. Kamal Hossain 2019-20
14. Identity crisis of Bangladeshi women in Tahmima Anam's Selected fiction: Two Decades of Deprivation. Supervisee: Md. Majharul Islam Session: 2018-19
15. The Instability of Meaning: A Discursive Study of *Midnight Children* By Salman Rushdie. Supervisee: Anas Ahmad Rafi Session: 2018-19
16. Industrial Aggression and Ecological Disruption: An Ecocritical Reading of Amitav Ghosh's *The Glass Palace* and *The Hungry Tide* Supervisee: Md Anisur Rahman Session: 2021-22
17. Between Submission and Revolt: A Comparative Analysis of Racism, Postcolonial Identity and Immigrant Experience in *Brick Lane* and *The Reluctant Fundamentalist* Supervisee: Sharmin Akter Session: 2021-22
18. Negotiating Multiculturalism and Cross-Cultural Identity: A study of Female Immigrant experience in Manju Kapur's *The Immigrant* Supervisee: Nusrat Jahan Session: 2021-22
19. Fact and Fiction in the Shadow of Conflict: A Comparative Study of Kashmir in *Curfewed Night* and *This World Below Zero Fahrenheit* Supervisee: Nursica Alam Mow Session: 2021-22
20. Exploring Trauma and Terror: The Interplay of Violence, Politics, and Family Relationships in Jhumpa Lahiri's *The Lowland* Supervisee: Sharmin Akhter Session: 2021-22

21. Corporate Power Structure and Environmental (In)Justice and Eco-Marxist Analysis of Indra Sinha's *Animal's People* Supervisee: Nusrat Jahan Session: 2022-23
22. Ecological Posthumanism and Resistance: 'Becoming Hangul' in Malik Sajad's *Munnu: A Boy from Kashmir*. Supervisee: Nafis Ahmed Bhuiyan Session: 2022-23
23. Between Nation and Self: Reconstructing Cultural Identity in Shirley Geok-Lin Lim's novels *Among the White Moon Faces* and *Joss and Gold* Supervisee: M. S. Sakib Session: 2022-23

Research Projects Completed and On Going:

1. Higher Education Acceleration Transformation (HEAT) Project; Total Fund: 97.31 Lacs (Ninety-seven lacs and thirty-one thousand) Funded by: World Bank and UGC (2025–2028) Sub-project Title: Synthesizing Digital Transformation and Human Cognition for Facilitating English Graduate Employability: Teacher Development and English in Business Application.
 2. Hybrid Legitimacy of Authority in *Tree Without Roots*: Intersecting Mechanisms of Faith, Manipulation, and Exploitation: One Lac Twenty Thousand Taka: Funded By: University Grants Commission of Bangladesh (UGC)
 3. Title of the Research Project: Integrating the SDGs into English Language Education Through Mother Earth Poems. Total Fund: 4.00 Lacs (Four Lacs). Funded by: National Academy for Educational Management (NAEM). Fiscal Year: 2025-2026
 4. "Diasporic Identity in the 'Apps-Driven Era': A study of Kite Runner and Brick Lane". UGC Research Grants: Comilla University. Karim & Musayeb, (2017).
 5. Features of Bangladeshi English and its Implications for English Language Education, UGC Research Grant
 6. A Critical Appraisal of Master of Arts (Weekend) Program of Comilla University
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SPECIAL TRAINING PROGRAMS

- *60th Foundation Training for Officers of Bangladesh Civil Service (Education)*, organized by the National Academy of Education Management (NAEM); 2001
 - e-GP Training for SPM Team, duration: 03.01.2026- 05.01.2026, organized by University Grants Commission of Bangladesh, Venue: Engineers' Institute of Bangladesh
 - Training on Outcome Based Curriculum, Organized by Institutional Quality Assurance Cell (IQAC), Comilla University
 - Training on Applications of Bloom's Taxonomy, Organized by Institutional Quality Assurance Cell (IQAC), Comilla University
 - Training on Curriculum Development and Implementation, Organized by Institutional Quality Assurance Cell (IQAC), Comilla University
 - Project Management Training for SPMs, from 14/10/25 to 16/10/25 Organized by HEAT project Management unit UGC
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IMPORTANT POSITIONS HELD

- **Editor**, Journal of Arts and Humanities, Comilla University
- **Dean**, Faculty of Arts and Humanities, Comilla University (Second Time)
- **Member**, Academic Council, Comilla University.
- **Member**, Academic Council, CCN University of Science and Technology, Comilla.
- **Member**, Curriculum and Development, Bangladesh Army International University of Science and Technology (BAIUST), Comilla Cantonment, Comilla and University of Chittagong.
- **Member**, Comilla University Syndicate
- **Head**, Department of English, Comilla University, Comilla, Bangladesh

- **Provost**, Shaheed Dharendra Nath Dutt Hall, Comilla University, Comilla, Bangladesh
 - **Head**, Self Assessment Program, Department of English, Comilla University
 - **Member**, Academic Council, CCN University of Science and Technology, Comilla.
 - **Joint Secretary**, Teachers' Council, Ananda Mohan College, Mymensingh, Bangladesh
 - **Coordinator**, English Language Training Program, Mymensingh Medical College, Bangladesh.
 - **Executive Member**, Dhaka Division, Bangladesh Civil Service Teachers' Association.
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References:

1. **Monirul Haque Chowdhury**
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2. **Professor Dr. Morshed Hasan Khan**
Department of Marketing
University of Dhaka, Bangladesh. Phone: +880171161580

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Professor (Grade-1)
Vice Chancellor, Comilla University,
Cumilla, Bangladesh